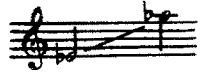


ВЧЕРАШНЯЯ НОЧЬ



Ноты с сайта - www.notarhiv.ru

Слова А. ХОМЯКОВА*

Соч. 60. № 1

Allegro moderato

нар

p

mf

p

ped.

*

p

Вче-

ped.

*

p

вче-

- раш - ня - я ночь бы - ла так свет - ла,

più f

ped.

*

* Стихотворение озаглавлено: *Nachtstück (I)*.

** В автографе здесь: *molto espressivo*.

- раш_ня_ я ночь все звез_ды за - жгла так

f
p

яс_ но, что, гля_дя на хол_мы и

p
mf
p

дрем_лю_щий лес, на во_ды, блес_тя_щи_е блес_ком не_

p
p

- бес, я ду_мал:

f
più f
mf
Тед. * *

mf *p*

о, жить в э- том ми- ре чу- дес пре-

dim. *p*

ad. *

- крас- но! Пре-

dolce

ad. * *ad.* * *ad.* * *ad.* * *ad.* *

- крас- ны и вол- ны, и даль сте- пей, пре-

p *più f*

sempre con ad.

крас- на в о- деж- де зе- ле- ных вет- вей дуб-

p *cresc.* *più f*

mp *cresc.* [росо а росо]

- ра - ва; пре - крас - на лю - бовь свеч - но све - жим вен -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'ра' followed by a series of eighth notes on 'ва; пре - крас - на лю - бовь свеч - но све - жим вен -'. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* and *mp*, with a *cresc.* marking above the vocal line.

- ком и друж - бы звез - да с не - из - мен - ным лу -

The second system continues the vocal line with the lyrics '- ком и друж - бы звез - да с не - из - мен - ным лу -'. The piano accompaniment remains arpeggiated. Dynamic markings include *mf* and *mp*, with a *cresc.* marking above the piano part.

- чом, и пе - сен во - сторг о - за -

The third system continues the vocal line with the lyrics '- чом, и пе - сен во - сторг о - за -'. The piano accompaniment continues with arpeggiated chords. Dynamic markings include *mf*, *mp*, and *f*, with a *cresc.* marking above the piano part.

- рен - ным че - лом, и сла - ва!

The fourth system concludes the vocal line with the lyrics '- рен - ным че - лом, и сла - ва!'. The piano accompaniment continues with arpeggiated chords. Dynamic markings include *mf* and *sf*.

Piano introduction consisting of arpeggiated chords in the right hand and a simple bass line in the left hand. The music is in a minor key and 4/4 time. The first measure is marked with a forte (*f*) dynamic.

p cresc. poco a poco

Взгля-нул я на не-бо, — там твердь яс-на:

Piano accompaniment for the first vocal line, featuring arpeggiated chords. Dynamics include piano (*p*), crescendo (*cresc.*), and piano (*poco a poco*).

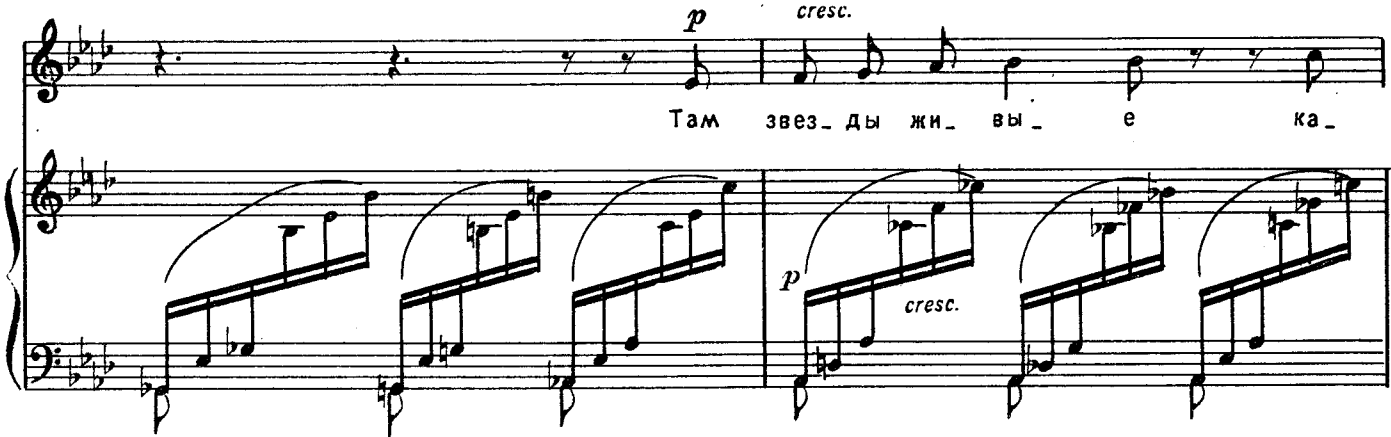
вы-со-ко, вы-со-ко вос-хо-дит о-на

Piano accompaniment for the second vocal line, continuing the arpeggiated chord pattern.

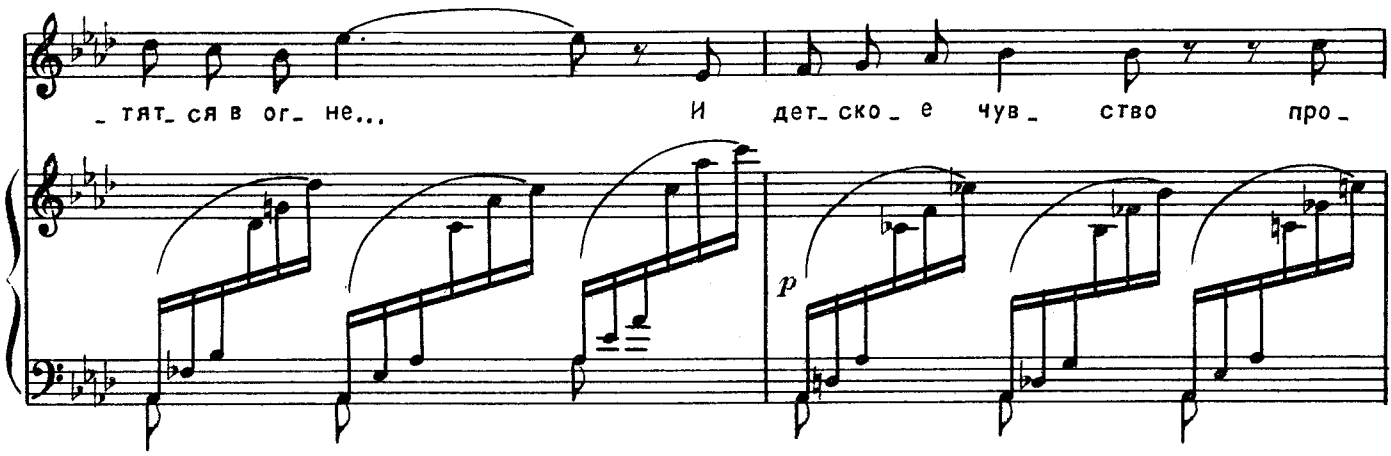
над безд-ной;

Piano accompaniment for the third vocal line, ending with a forte (*f*) dynamic. The text "dim. poco a poco" is written above the piano part.

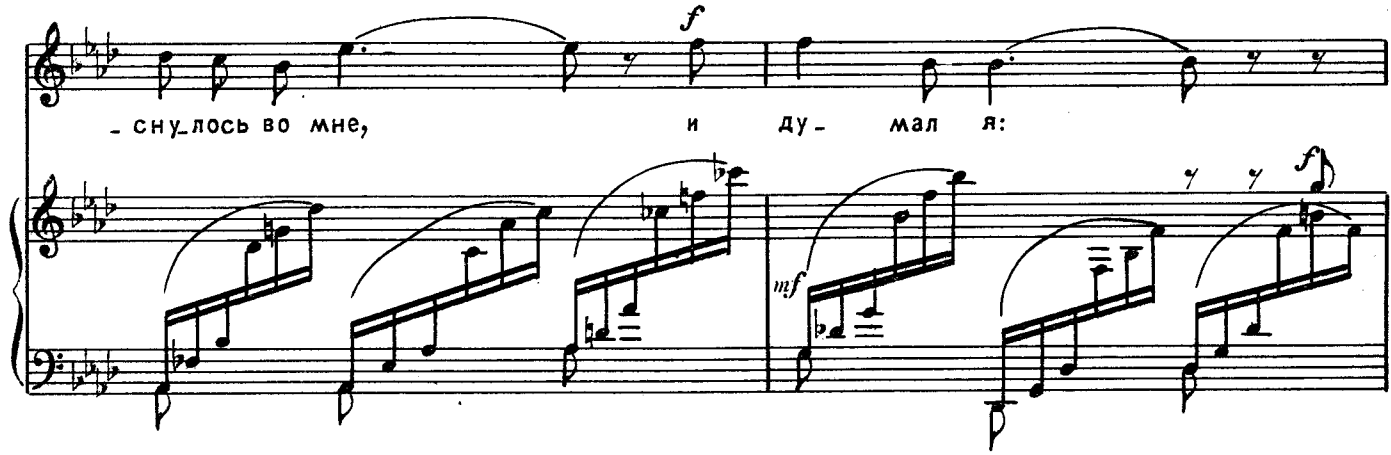
p cresc.
Там звез_ды жи_вы_е ка_



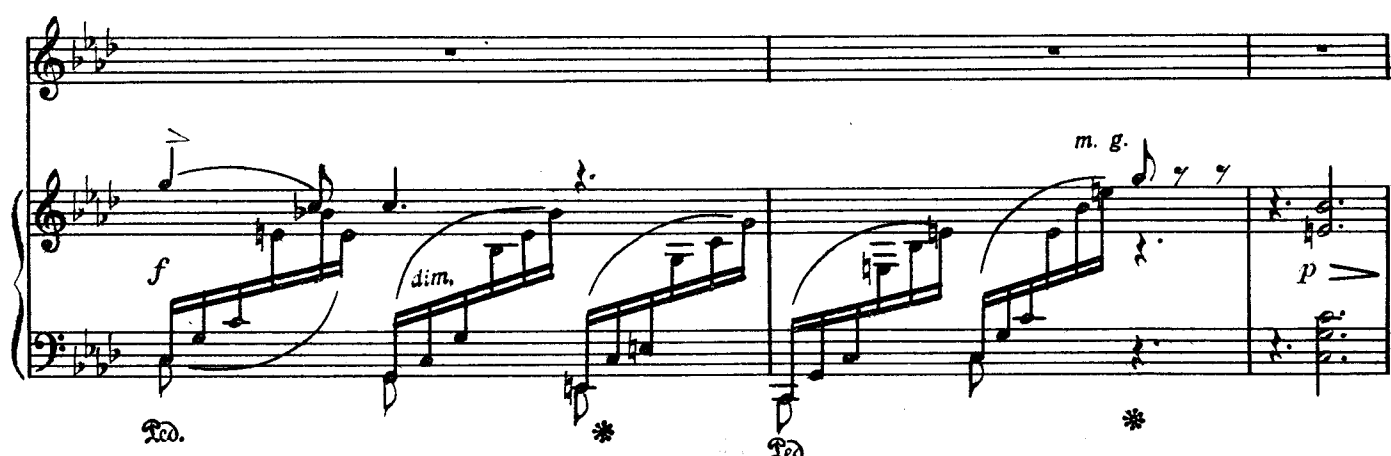
_ тят_ся в ог_не... И дет_ско_е чув_ство про_



_ сну_лось во мне, и ду_мал я:



f dim. m. g. p



Тед. *

rit. molto, quasi recit.

a tempo

луч_ ше нам в той вы_ ши_ не над_ звезд_ ной!

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *p* dynamic marking and is set in a 3/4 time signature. The piano accompaniment starts with a *pp* dynamic. The right hand of the piano part includes a section marked *espress.* with a *p* dynamic, featuring a triplet of eighth notes. Below the piano part, there are three instances of the Russian word "Тед." followed by an asterisk.

The second system continues the piano accompaniment. The right hand features a series of eighth-note chords, and the left hand has a similar rhythmic pattern. Below the piano part, there are six instances of the Russian word "Тед." followed by an asterisk.

The third system continues the piano accompaniment. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note chords. A *p* dynamic marking is present in the right hand. Below the piano part, there are three instances of the Russian word "Тед." followed by an asterisk.

The fourth system concludes the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has chords. A *pp* dynamic marking is present. The system ends with a double bar line. Below the piano part, there are no Russian words.